

## **Mitigating Supersonic Booms for a Faster Future**

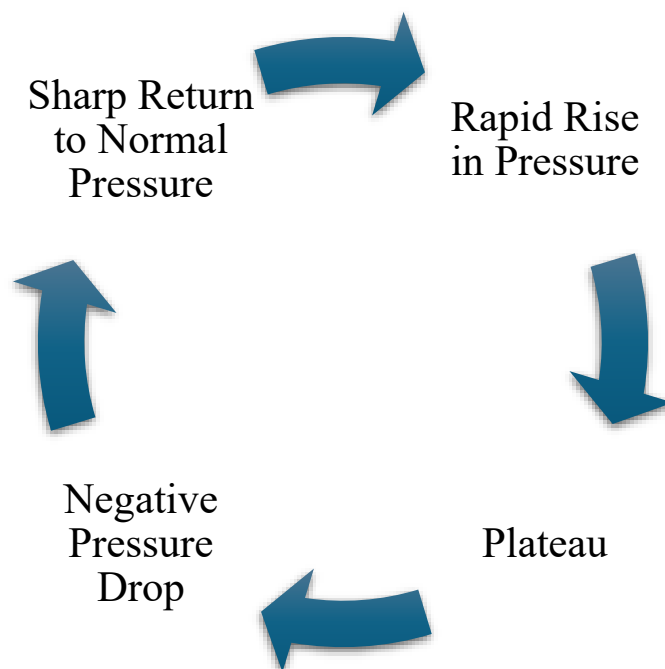
Ori Algave

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## Section 1: History of the Innovation

When the Concorde retired in 2003, commercial supersonic travel all but disappeared. Supersonic travel could be defined as any form of air travel that flies faster than the speed of sound (Mach 1  $\Leftrightarrow$  767.27 miles per hour  $\Leftrightarrow$  1234.8 kilometers per hour). Subsonic travel is any speed of flight under the speed of sound. The Concorde was an engineering marvel; however, it was too loud, fuel hungry, and too restricted by regulations to stay alive. The single biggest issue of supersonic travel was the sonic boom. A sonic boom is a shockwave that forms when an aircraft travels faster than the speed of sound. When an aircraft flies slower than sound, the air in front of it has time to move out of the way smoothly. But once the aircraft passes the speed of sound, the air can no longer move aside fast enough. Instead, the disturbances pile up and form shock waves, which are like invisible walls of compressed air moving outward. This happens because air is a compressible fluid, meaning that it could be squeezed and pressurized when pushed too hard (NASA, 2012). At supersonic speeds, the pressure waves generated by the nose, wings, and tail all merge into a large shock system. At the ground level, these shockwaves are heard in an “N-wave” pattern. This is caused by a rapid rise in pressure, then a plateau, and then a negative pressure drop, ending with a sharp return to normal pressure. This destructive wave led many communities to push back hard in the 1960s and 1970s, leading the International Civil Aviation Organization (ICAO) and the U.S. Federal Aviation Administration (FAA) to impose bans and severe limits on overland supersonic passenger flight unless the noise and destruction could be addressed.

**Figure 1: N-Wave Formation Cycle**



The ICAO is the global body that sets rules and standards for civil aviation, including noise and emission requirements. Their policies are binding in the sense that countries worldwide adopt ICAO's Standards and Recommended Practices (SARPs) in national regulation. Because ICAO's standards made overland supersonic travel effectively unallowed under many national laws, Concorde was limited to overwater routes, which severely restricted its economic viability.

By the mid-2000s, advancements in Computational Fluid Dynamics (CFD) provided a path moving forward. CFD is a field where engineers use numerical methods and computer simulations to predict how air flows around objects, including how shockwaves form, where they hit, how strong they are, and how they interacted with surfaces. This field allows engineers to practically test many different shapes and configurations, which in turn speed up the design iterations without building full prototypes. These developments, together with improvements in wind tunnel technology and materials, have rekindled research into low-boom supersonic aircraft.

## **Section 2: The Current State of the Innovation**

In modern days, the main thrust of innovation is low-boom design. What this means is to reshape the aircraft's shape and flow features so that instead of one big, sharp, loud shockwave ("N-wave"), the pressure signature at ground level is smoother and broken up. This creates a more muffled "thump" or set of weaker bumps. The technical goal is not to eliminate the supersonic shock effects, but instead to reduce and mitigate their perceptibility and damage (Rizzi, 2016).

A key technical term in this paper is Perceived Decibels (PdB). This metric relates not just to the physical amplitude of pressure waves, but to how loud the human ear perceives a sound. A related standard metric is EPNdB (Effective Perceived Noise in Decibels), which combines sound pressure levels across frequency and time to measure aircraft noise during events like takeoff, flyover, and landing (Noding & Bertsch, 2021). The FAA and ICAO also rely on metrics like Sound Exposure Level (SEL), which accounts for both loudness and duration of a noise event, and Equivalent Continuous Sound Level (LEQ), which averages varying noise levels over a period of time (FAA, 2023). These crucial metrics matter because supersonic aircraft must be certified against them before entering service for commercial use.

In addition to these certification metrics, modern supersonic designs heavily depend on CFD. CFD allows engineers to simulate shockwave propagation, atmospheric distortion, and pressure footprints across thousands of geometries before building prototypes, providing both technical and regulatory credibility (Bonavolonta, Lawson, & Riaz, 2023). Regulators greatly rely on validated CFD to support new standards, which makes digital modeling just as important as wind tunnel testing.

**Figure 2: Comparative Noise Levels for Supersonic Aircraft and Hearing Safety Standards**

| Case                     | Noise (dB)                         | Source           |
|--------------------------|------------------------------------|------------------|
| Concorde                 | 110 - 120                          | (Thibault, 2019) |
| Hearing Damage Threshold | 85 (long term)<br>100 (short term) | (CDC, 2024)      |
| NASA X-59                | 75                                 | (Doebler, 2019)  |

NASA's X-59 Quiet Supersonic Technology (QueSST) is a leading example of these reduced noise levels. Its long sleek nose delays the bow shock, while carefully placed canards and swept wings distribute pressure rises more evenly. Using CFD, engineers test thousands of variants virtually, then validate them in wind tunnels using Schlieren imaging. This is a method of visualizing air density gradients. Acoustic microphones then capture overpressure data for comparison with simulations. Beyond the physical tests, NASA plans to fly the X-59 over U.S. communities, pairing microphone data with surveys from the public to see if people find the reengineered “thump” acceptable (Doebler, 2019; NASA, 2012). Thus, it makes the X-59 both a technological and social experiment.

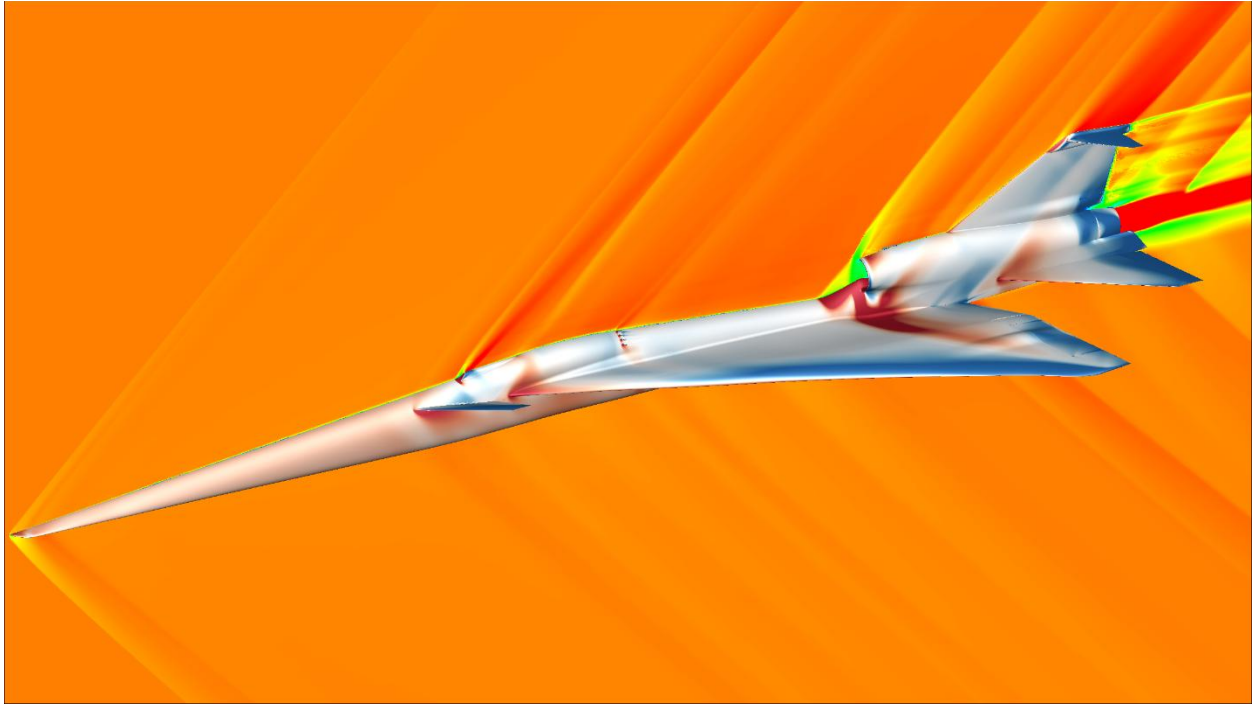
### Section 3: Detailed Example of Innovation

The clearest and most successful example of innovation in low-boom supersonics is NASA's X-59 QueSST program, developed in partnership with Lockheed Martin's Skunk Works. The X-59 is designed to generate a community-acceptable boom of about 75 dB SPL, a major reduction compared to Concorde's disruptive 110-120 dB SPL signature (Doebler, 2019; Thibault, 2019). This reduction reflects years of work in computational design, aerodynamic shaping, and noise prediction.

The aircraft's design is the heart of what makes the X-59 so different from other supersonic jets like the Concorde. Its long, slender nose stretches more than 38 feet and is angled to weaken and stagger the bow shock at the front of the aircraft. Instead of allowing a single, strong shock to form, the nose spreads out the disturbance into several smaller ones. As these shocks interact with the rest of the airframe, they avoid merging into disruptive N-waves. By reshaping the initial pressure spike into a softer sequence of changes, the X-59 can turn a loud crack into a quieter signal that is more tolerable.

The rest of the airframe is designed to work with the nose. The forward canards generate their own controlled shockwaves, which interact with the nose shocks to smooth pressure distribution along the fuselage. The highly swept wings further break up lift-induced disturbances, spacing them out so the ground signature doesn't come all at once. Together with the nose, canards, and wings, the boom can arrive as a low frequency “thump.” This change in perception is the innovation that could make overland supersonic flight acceptable.

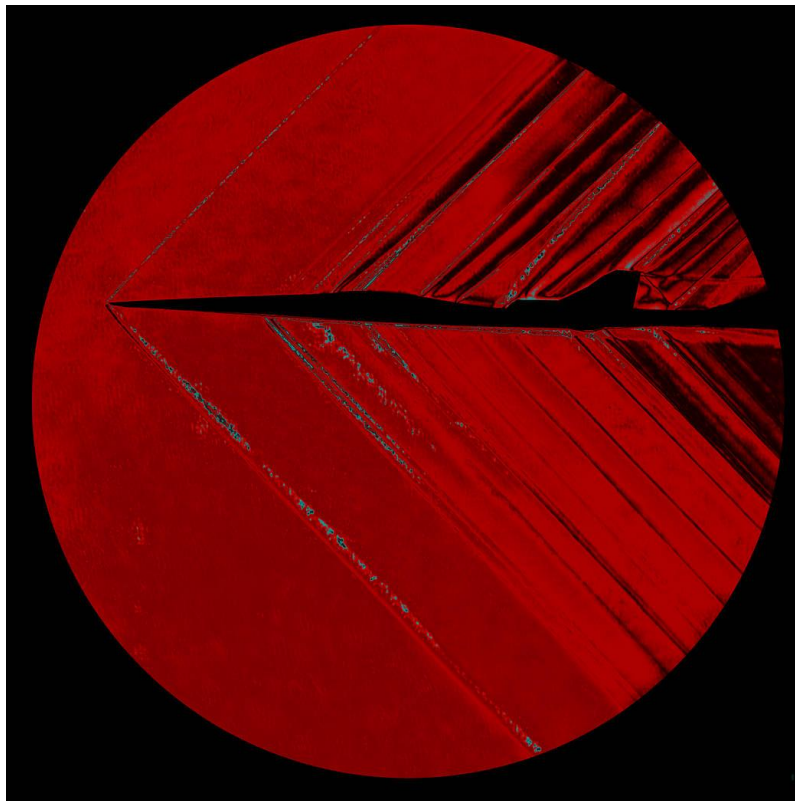
***Figure 3: CFD Simulation of X-59 Sonic Boom Flow Visualization***



***(Dunbar, 2021)***

The validation process combines digital and physical testing. Engineers rely on CFD to simulate how shockwaves form and interact around the aircraft. A clear example could be seen above in *Figure 3*. This figure shows how the shockwaves propagate over the fuselage of the aircraft. These predictions are confirmed in wind tunnels using Schlieren imaging, which captures real time visuals of shock behavior. *Figure 4* is a clear example of how CFD produces accurate real-world models.

**Figure 4: Colored Schlieren Image of X-59**



*(NASA, 2022)*

In flight, the X-59 will generate its thump over designated U.S. communities while ground microphones measure the acoustic signature (Shah, 2023). What makes the X-59 program stand out from other programs is that NASA will pair the acoustic data with community surveys, directly asking residents how acceptable the thump feels in everyday life. A design that look successful on paper and in the lab still has to pass this social test before regulators can update and improve noise standards.

This project also highlights the environmental tradeoffs identified in recent analyses. While the X-59 reduces noise dramatically, supersonic aircraft remain less efficient than subsonic jets. The International Council on Clean Transportation (ICCT) conducted an environmental modeling study that pushes this even further by applying CFD-style methods on a global scale. Using GEOS-Chem chemistry transport simulations, the study modeled the climate impacts of supersonic fleets rather than the current subsonic fleets. This study found that supersonics burn 7-9 times more fuel per seat-km than subsonic (Rutherford, 2022). Additionally, it found that even if supersonics used an alternate fuel (e-kerosene), they still cause ozone depletion and higher radiative forcing. This source emphasizes that commercial supersonic travel imposes many environmental concerns. This means that while the X-59 tackles the noise problem, it cannot by itself resolve concerns about emissions, ozone depletion, and radiative forcing. These

issues will have to be addressed in parallel if commercial supersonic is to become the future of air travel.

By combining design innovation, digital validation, and community engagement, the X-59 represents a new model for aerospace development. It is not only a proof of concept in noise reduction, but also a test case for how engineering, environmental science, and public acceptance will shape the future of supersonic travel.

#### **Section 4: Future Evolution and Opportunities**

The future of commercial supersonic travel strongly depends on whether engineers, regulators, and industry leaders can advance on three fronts at the same time: noise, environment, and economics. The X-59 proves that noise is not an unsolvable problem. If its community flights concludes that 75 dB SPL is acceptable to the public, then ICAO and the FAA could establish new regulatory pathway for overland supersonic flight. This would represent the first step towards lifting the fifty-year ban that has constrained the industry since the times of the Concorde in the late 1970s.

However, noise reduction alone will not make supersonics viable for commercial use. The environmental cost of flying at Mach 1.4 – 2.0 remains a major barrier. Modeling by the ICCT shows that supersonic transports could burn 7 – 9 times more fuel than subsonic aircraft as mentioned earlier. This leads to a multitude of issues that poorly affect the environment. This implies that any future supersonic standard will need to address climate impact alongside acoustic performance, a challenge that is arguably significantly more difficult than reshaping the boom.

New industry strategies are emerging, but they are facing major skepticism. Private companies like Boom Supersonic have proposed techniques such as “Mach cut-off,” where aircraft would adjust cruise speed or altitude to limit booms over populated areas (Kaminski, 2025). These kinds of operational solutions could complement aircraft shaping, but they still do not effectively address and resolve the emissions problem. Analysts from Aerospace America argue that economics may be the ultimate bottleneck: if fuel burn is multiples higher than subsonic aircraft, ticket prices will remain too steep for the general public, and regulators may hesitate to permit flights that undermine international climate and economic goals (Button, 2025).

The most probable path going forward with commercial supersonic travel is very incremental. Early routes will likely focus on transoceanic business markets where noise restrictions are less strict and demand is high. If community response to these low-boom designs is positive and if progress continues on efficient fuels, the 2030s could see the first routine overland services. If not, supersonics may remain a niche technology, confined to rural routes and high-bidding passengers.

Ultimately, the X-59 is not just about proving design, but rather it is about showing whether a modern aerospace innovation can balance physics, environmental science, and public acceptance. The future of commercial supersonics will never be solely an engineering feat, but rather by how well the industry can align environmental and regulatory measures alike.

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